

592

Musical score for exercise 592, consisting of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents.

593

Musical score for exercise 593, consisting of two staves of music in G major and 2/4 time. The notation continues with intricate rhythmic patterns and phrasing slurs.

594

Musical score for exercise 594, consisting of three staves of music in G major and 2/4 time. The third staff includes the instruction *ten.* above the first measure.

595

Musical score for exercise 595, consisting of two staves of music in G major and 2/4 time. The notation includes various rhythmic figures and phrasing.

596

Musical score for exercise 596, consisting of three staves of music in G major and 2/4 time. The piece concludes with a final cadence.

597

598

599

600

# ПРИМЕРЫ ДВУХГОЛОСНЫЕ

## Фразы и предложения

This page contains 29 numbered musical examples (601-629) for two voices. Each example is presented on a single staff with a treble clef and a key signature of one flat (B-flat). The examples are organized into rows: the first row contains 601, 602, and 603; the second row contains 604, 605, and 606; the third row contains 607, 608, and 609; the fourth row contains 610, 611, and 612; the fifth row contains 613, 614, and 615; the sixth row contains 616, 617, and 618; the seventh row contains 619, 620, and 621; the eighth row contains 622, 623, and 624; the ninth row contains 625, 626, and 627; and the final row contains 628 and 629. The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Some examples feature time signature changes, such as 602, 605, 608, 611, 614, 617, 620, 623, 626, and 629.

This image displays a musical score for measures 630 through 657. The score is written on ten staves, each containing a single line of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature and time signature vary throughout the piece, with changes indicated by double bar lines and new clefs. The measures are numbered sequentially from 630 to 657, with some measures containing multiple bar lines. The overall style is that of a classical piano or harpsichord piece.

This image shows a page of musical notation for a piece, consisting of ten staves of music. The measures are numbered from 658 to 679. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature and time signature change throughout the piece. The music is written in a single melodic line on a treble clef staff.

658 659  
660 661  
662 663  
664 665  
666 667  
668 669  
670 671  
672 673  
674 675  
676 677  
678 679

A musical score consisting of ten staves of music, numbered 680 through 700. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature and time signature change throughout the piece. The music is written in a single melodic line on a treble clef staff.

680 681

682 683

684 685

686 687

688 689

690 691

692 693

694 695

696 697

698 699

700

701 702

703

704

705 706

707 708

709

710 711

712 713

714 715

716 717

718 719

720 721

722 723

724 725



726 727

728 729

730

731 732

733 734

735

736 737

738



739 740



741 742



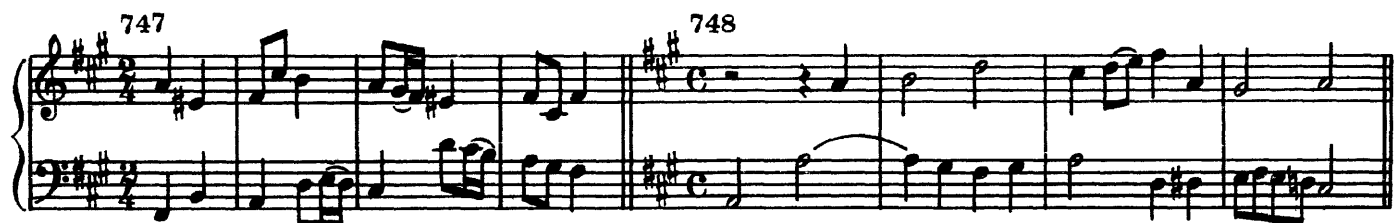
743 744



745 746



747 748



749 750

